



THE  
ANGANWADI  
PROJECT



Annual  
Report  
2019-20





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## Annual Report 2019-20

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"According to our thoughts, we can transform each anganwadi into a clean and beautiful temple with basic amenities at a minimum cost. There are two benefits of this idea: the children get a nurturing environment and the children's family and community get indirect inspiration and guidance."

**Jayesh Patel, co-founder Manav Sadhna**

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## The Anganwadi Project

The Anganwadi Project (TAP) is an Australian grassroots non-profit association, working in India. It was founded in 2007 by Jane Rothschild and Jodie Fried and incorporated in 2011.

The Anganwadi Project (TAP) designs and builds 'anganwadi' or pre-schools in India in the urban slum areas of Ahmedabad, Gujarat and in rural villages in Andhra Pradesh. The existing schools are often located in tiny corrugated iron lean-tos with inadequate light and ventilation and are searing hot in the summer, making it impossible for the children to learn.

TAP recruits and trains Australian design professionals who volunteer their time to live and work in India for 4- 6 months to oversee the design and construction of these schools. In Ahmedabad we work in partnership with Manav Sadhna, (an Indian NGO) who is based in Mahatma Gandhi's Ashram and who carries out Gandhi's work. In Andhra Pradesh with work with the Rural Development Trust (RDT) located in Anantapur.

The anganwadis are constructed by local labourers and use largely re-cycled materials. TAP's focus is on design considerations such as better use of space, ventilation, hygiene and natural light.

Since The Anganwadi Project commenced in 2007, 19 anganwadi have been built with the help of over 40 Australian and Indian volunteer architects, giving the communities, particularly the children, women and young girls, a space for their education needs. Simple, beautiful, sustainable and child-friendly designs have been built in close collaboration with the local communities.





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## President's Message

The global impact of the 2020 Covid-19 pandemic will forever mark our 2019-20 season- for our volunteers, our Indian project partners, and most significantly, the communities with whom we serve. Sadly, India continues to be especially badly affected by the Covid situation.

In November 2019, TAP sent a team of two volunteers to Andhra Pradesh to commence work on Harivillu 2, our second rural anganwadi in collaboration with the Rural Development Trust. In January this year, we sent a second team to Ahmedabad to work on the design of a community learning centre in collaboration with Indian partner Manav Sadhna.

However, by mid- March, the Covid-19 situation in India was worsening and TAP decided to urgently recall our volunteer teams back to Australia to safeguard their health. All four volunteers were able to return safely home to Australia and New Zealand.

Despite our building season being cut short and with no TAP volunteers on the ground in India, we were able to recommence the construction of Harivillu 2 in July. This was due in no small part to the wonderful assistance of a Spanish architect based at Rural Development Trust actively working with the TAP volunteer team from Australia. With the incredible commitment on the part of RDT and the TAP volunteers, Harivillu 2 will be completed by the end of September to be handed over to the teachers, children and community.

The situation in Ahmedabad continues to be very challenging, however, we are hopeful that construction will commence on the Khodiyar-Nagar learning centre in the next few months. Prior to leaving India, the TAP team completed the concept design and have now handed the project over to our India project partner Manav Sadhna to take the project through to completion.

During this uncertain period of lockdown, TAP has been focussed on consolidating and expanding the work that we have done in India over the last 13 years. Our team in Australia has been working on several publications that document our community design process and our anganwadi designs. We plan to share these documents with a broad range of Indian organisations in the hope they will lead to the creation of many more beautiful and well-designed anganwadis that foster a sense of ownership for the children, teachers and broader community.

**Jane Rothschild**

President



RTI

41	51	61	71	81	91		
2	42	52	62	72	82	92	
33	43	53	63	73	83	93	
24	34	44	54	64	74	84	94
35	45	55	65	75			
56	66						

VEHICLES

Motorcycle	Car	Bus	Tractor	Other



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## The year in review

The 2019-2020 Season for The Anganwadi Project has been met with challenges and new opportunities. As described by our President, Jane Rothschild, the defining event of 2020 has been the global outbreak of the coronavirus, of which the impacts have been drastic across many sectors.

We had four exceptional volunteers on the ground: Felice Burrows and Emily Palmer at RDT and Dominique Petterwood and Joyce Kwong at MS. Sarah Schoffel (board member) and myself were mentors for the two teams this season. Our building season began in November 2019 with Felice and Emily traveling to Anantapur to commence our second anganwadi with RDT, and in January 2020 the second team, Dominique and Joyce, travelled to Ahmedabad to work on a new community centre collaboration with our long-standing partner Manav Sadhna (MS).

Unfortunately, by March the global coronavirus pandemic was worsening as countries, including Australia, were closing their borders to contain the virus. On hearing this information The Anganwadi Project organised immediately for the volunteers to return to their homes in Australia and New Zealand for their health and safety. We've stayed in touch with our project partners to monitor the changing state of Covid-19 on the communities and offer our support where possible and as best we can from afar.

Despite the situation of having to pause our building season, a positive outcome of the pandemic has been the shift to online and remote modes of working and with that came the opportunity for greater connectivity worldwide. The outcome of this has been various Indian organisations contacting TAP, resulting in online discussions around future collaborations and knowledge sharing of architectural projects in the humanitarian sector and community engagement. It is unknown when international travel may be open, particularly to India where cases continue to rise, but we have seen 2020 as an opportunity to connect with others and reflect and define our process of working with the communities through a series of publications and intended workshops.

Harivillu 2 has fortunately been able to recommence work on site, with the work of RDT, local architect Arancha on the ground and Felice and Emily liaising remotely with the team. This promises to be a beautiful school and hopefully a positive beacon in the community during this time. As the community learning centre project with MS had only reached concept design by the time Dominique and Joyce had departed India, TAP will continue its involvement as a donor only and when or if the project continues.

While the 2020 – 2021 season remains uncertain, TAP will continue to collaborate, support our partners and seek opportunities for a time when we can get back on the ground to work alongside the communities to create safe, beautiful educational facilities for their children.

**Caroline Kite**

Vice President

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## Board Members



**Jane Rothschild**  
President



**Caroline Kite**  
Vice-President



**Peter Arthur**  
Secretary/Legal Advisor



**Paul Barrett**  
Treasurer



**Helen Lochhead**  
Board Member



**Sarah Schoffel**  
Board Member

and with thanks to...



**Jane Johnson**  
Board member since 2011  
Vice-President 2017-2019



RDT

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## Khodiyar-Nagar Team Members



**Dominique Petterwood**  
TAP Volunteer  
Architect



**Joyce Kwong**  
TAP Volunteer  
Architect



**Viren Joshi**  
Manav Sadhna Founder



**Rikita Gandhi**  
Local Volunteer  
Student Architect



**Harshil Parekh**  
Local Volunteer  
Architect



**Aarjavi Mehta**  
Local Volunteer  
Student Architect



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## Harivillu 2 Team Members



**Felice Burrows**  
TAP Volunteer  
Architect



**Emily Palmer**  
TAP Volunteer  
Architect



**Sagar Murthy**  
RDT Project Co-ordinator



**Arancha Alvear-Perez**  
RDT Architect



**Rajasekhar Reddy**  
RDT Chief Engineer



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## Mentors' Report

In the 2019/20 season we had two project teams to mentor concurrently. Felice Burrows and Emily Palmer arrived in November 2019 to work on Harivillu 2 in Andhra Pradesh and Dominique Petterwood and Joyce Kwong arrived in January 2020 to work on Manav Mitra in Ahmedabad.

Caroline Kite and I undertook the mentoring roles. We have both previously volunteered with TAP, Caroline with Manav Sadhna in Ahmedabad on Bholus 11 and 12 and myself with RDT in Anantapur to build Harivillu 1. We both have good understanding of how our partner organisations function and their relationship to their communities. Caroline had also had mentoring experience with Ellie Gutman and Emma Leckie who worked on Bholu 17 the previous year.

Our role as the mentors was to provide architectural review and advice on the volunteers' design and documentation packages, review project costs, provide advice on the design and construction process, check in with them on program milestones and generally be a point of contact back to TAP in Sydney and our support team here. Although we each focused on one team, based on our own prior experience, with either Manav Sadhna or RDT we also supported one another wherever possible.

Both teams were highly capable and motivated. The Khodiyar-Nagar Community Learning Centre in Ahmedabad was somewhat different from a typical anganwadi so some adjustment was needed by Dominique and Joyce but they handled this well and consulted regularly when they encountered any issues. Felice and Emily settled in quickly at RDT in Anantapur and worked together with the in-house engineers very effectively on the Harivillu 2 Anganwadi in Ammavaripeta near Anantapur. Both teams formed strong connections to their beneficiary communities and produced beautiful designs for their projects.

Unfortunately both projects were impacted by the onset of the Covid-19 Pandemic in March. It was no longer safe for the volunteers to remain in India and both teams were forced to return to Australia. Harivillu 2 had already started on site, and after the local lockdown period concluded construction was able to continue under the wise stewardship of local architect Arancha Alvear who was already familiar with the project. This project is now constructed and about to be inaugurated. Khodiyar-Nagar was less advanced and unfortunately Dominique and Joyce weren't able to see any construction commence. They had almost completed their documentation which has been handed over to Manav Sadhna who intend to complete the project. TAP will play a modified role as a donor given that we are unable to have volunteers present.

We look forward to the future and hope that it won't be too long before the Pandemic abate and we are able to send new teams to India to work on future projects.

**Sarah Schoffel**  
Mentor: Harivillu 2

**Caroline Kite**  
Mentor: Khodiyar-Nagar



మం, బుక్కరాయపముద్దం





# Khodiyar-Nagar



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# Project Report

## Khodiyar-Nagar

**PROJECT:** Khodiyar-Nagar - Community Learning Centre  
**WORK:** Design and construction (Alterations)  
**LOCATION:** Khodiyar-Nagar near Sabarmati River, Ahmedabad  
**DATE:** January – March 2020  
**TAP VOLUNTEERS:** Dominique Petterwood, & Joyce Kwong  
**STRUCTURAL ENGINEER:** TBC  
**BUILDER:** N/A  
**MANAV SADHNA COORDINATOR:** Viren Joshi  
**TOTAL BUILD COST:** N/A

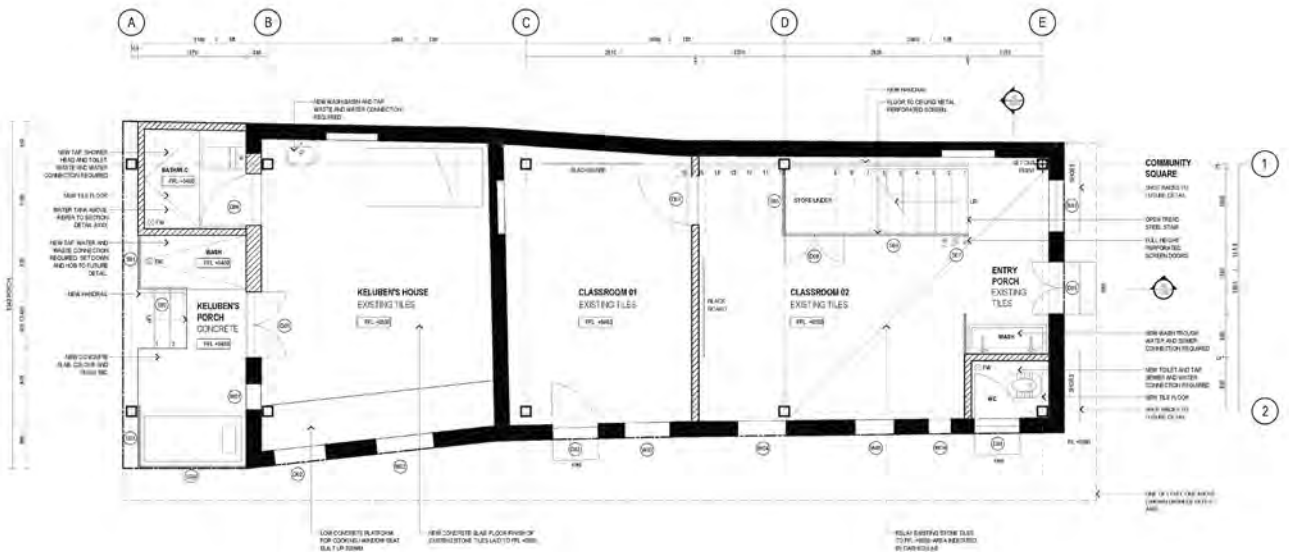
Our 2019 – 2020 Building Season with Manav Sadhna presented a different brief to our usual anganwadi (pre-school). Manav Sadhna had acquired a site in an area called Khodiyar-Nagar, located close to the Sabarmati River in Ahmedabad. The brief was a collaboration with Manav Sadhna (MS) to create a new Community Learning Centre for children of school ages. TAP agreed to take on this project as the purpose was in line with our constitution. The project involved the renovation of an existing empty building, with a new design for a second storey above to accommodate around 100 children throughout a day.

Joyce Kwong and Dominique Petterwood were the TAP volunteer architects for this project, for which they worked in Ahmedabad from January to March 2020. Joyce and Dom together worked through the stages of community consultation and concept design for the new building. TAP local volunteers, Harshil Parekh and Rikita Gandhi, assisted in guiding the volunteers in working with the communities and Manav Sadhna. By the time the coronavirus pandemic was having a global impact, the project had reached a stage where the volunteers were beginning to engage a structural engineer and organise soil testing. By March the building season with MS was cut short with the volunteers returned home to Australia and New Zealand.

Since this time progress has slowed down as operations at MS went into lockdown and the focus, rightfully, went to the immediate assistance of the communities in coping with the Covid-19 pandemic and the drastic impacts it had on the peoples' day-to-day existence, and access to food and supplies. Harshil Parekh has since continued to make progress on the project where able, with a soil test being completed and subsequent engineering review to commence. MS and TAP have had discussions around TAP's continuing involvement and funding toward the project. TAP made the difficult decision to step back from this project and only take the position of a donor.

Our process is very much about our hands-on approach to community engagement, design and building and doing this remotely while the project was still in its infancy was proving to be too difficult. Additionally, the slightly larger brief of a two storey building, which we had not ventured into previously, would rely heavily on our volunteers being on the ground to oversee the works and work closely with MS, engineers and builders to deliver a safe and coordinated building.





The contractor must verify all dimensions or data before commencing any work, or copying of any drawings. If any dimensions or data are found to be incorrect, the contractor must advise the architect immediately. All work must be carried out in accordance with the contract documents. The architect is not responsible for any errors or omissions in the drawings or specifications, or for any consequences arising therefrom, whether or not such errors or omissions are caused in whole or in part by negligence on the part of the architect.

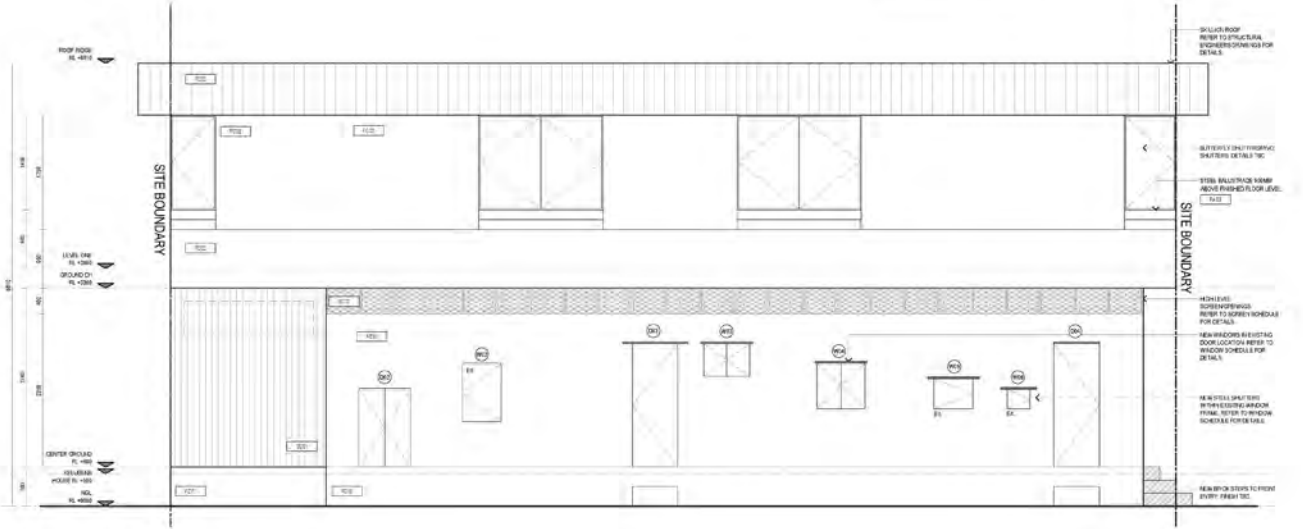
REV	REVISION DESCRIPTION	DATE
1	PRELIMINARY ISSUE	12.03.20



**PRELIMINARY**

Project: 190324 THE ANGANWADI PROJECT  
 Client: DISE  
 Date: 12.03.20  
 Issue: 01  
 Date: MARCH 2020  
 Drawing No: A101  
 Scale: DC

- FINISH SCHEDULE**
- [ ] GYPSUM RENDER BROWN PAINT FINISH COLOUR TBC
  - [ ] CONCRETE ON FORM ALUMINIUM ANODISED POWDERCOAT COLOUR TBC
  - [ ] POWDERCOAT FINISH ALUMINIUM ANODISED METAL ROOFING FLASHINGS/FRONT/END GUTTERS COLOUR TBC
  - [ ] POWDERCOAT FINISH ALUMINIUM TUBES TBC
  - [ ] BROWN BROWN LACQUER LINER
  - [ ] POWDERCOAT METAL SCREEN FINISH COLOUR TBC
  - [ ] METAL SCREEN FRAME COLOUR TBC (NON-DURAL CHROMIUM)
  - [ ] RECYCLED BROWN FLOOR TILE
  - [ ] RECYCLED FLOOR TILE - ALLOW FOR GRABIT AND DRAINAGE BY RELATED FINISHES/DETAILS
  - [ ] BROWN PAINT FLOORING - FINE BROWN COLOUR FINISH TBC
  - [ ] FINE EXTERNAL ISOLATION BOARD COLOUR TBC
  - [ ] SELECTED INTERNAL WALL TILE TBC
  - [ ] WINDOW FRAME COLOUR TBC
  - [ ] POWDERCOAT COLOUR TBC (SEE SCHEDULE)



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## Khodiyar-Nagar Volunteers' Reports

I was thrilled when I heard that I would be heading to Ahmedabad this year with TAP. I had been following their work for quite some time, and it had always been a passion of mine to ensure that good design became accessible to anybody who needed it.

Our experience this year with The Anganwadi Project was a little different to previous years – this time there was scope for the project to be larger than the usual typology to become a community learning centre. Despite unknowns, Joyce and I were excited and intrigued as to what the project may become.

Upon arriving in Ahmedabad and visiting the wonderful community of Khodiyar-Nagar, we were moved by the love and support they showed us, and felt it was incredibly important that to do all we could to give them a new community centre. Every moment spent visiting and engaging with the community was full of laughter, learning, and of course, chai.

Unfortunately, Covid-19 meant we had to leave India early. Whilst this was tough news to hear, I was so proud of what Joyce and I, along with our local friends, Rikita, Aarjavi and Harshil were able to produce. In the 3 months we spent in Ahmedabad, we overcame many challenges to develop the design of the centre, and were able to have it almost ready for construction after we returned home. Even though our time was cut short, I am so grateful to have spent my time there - the five of us formed such a wonderful team and I learnt so much by working with them.

I will always be grateful to TAP for this incredible opportunity, and grateful to them for giving the children and wider communities of Ahmedabad the chance to grow, learn and prosper.

**Dominique Petterwood** TAP Architect Volunteer

Flying into Ahmedabad, with a new architecture partner, an outline of our brief, no language skills or idea what to expect culturally, was a rewarding and enriching experience! Met by the hilarious and effusive Ajaybhai, we were well taken care of by Manav Sadhna, who made sure we settled in and made the connections necessary for our temporary life there.

Due to the larger scale of the project, as compared to typical Anganwadis, we spent much of our time working closely with Manav Sadhna and the community of Khodiyar Nagar, especially the leaders and teachers, to identify their needs. Every time we visited our site, there was so much laughter and positivity: the kids would look over our shoulders and were always keen to engage in conversation with us. Our wonderful team of local architects, 'Team Snackitects', were by our sides throughout every workshop, challenge and late night debate – we have so much respect and love for Rikita, Harshil and Aarjavi!

The magic of TAP is the joy that we and the community, infuse into the design to provide the children with the beautiful, engaging and functional space they deserve. There was so much support and interest from everyone involved in this project – that despite being unable to see it through completely, we are very proud and fulfilled by what was achieved while we were there and know that there is more than enough enthusiasm for the design to be brought to life by our good friends in Ahmedabad. We look forward to being able to visit the completed school in the future!

**Joyce Kwong** TAP Architect Volunteer





# Harivillu 2

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# Project Report

## Harivillu 2

**PROJECT:** Harivillu 2 Anganwadi/ Preschool  
**TYPE OF WORK:** New design and construction  
**LOCATION:** Ammavaripeta Village, Andhra Pradesh India.  
**DATE:** May 2019 – Completed on program April 2019  
**AUSTRALIAN TAP VOLUNTEERS:** Felice Burrows, Emily Palmer  
**RDT ARCHITECT:** Arancha Alvear-Perez  
**BUILDER:** Srinivas Reddy  
**BUILDER'S SITE TEAM:** L. Nagaraju  
**STRUCTURAL ENGINEER:** Rajasekhar Reddy RDT  
**SITE ENGINEERS:** G. M. Balaji, Sree Devi  
**TOTAL COST:** \$27,706 AUD **TAP INPUT:** \$19,028 AUD

Harivillu 2 is located in village of Ammavaripeta in the Bukkarayasanudram Mandal in Andhra Pradesh. It is less than 10km from the city of Anantapur where partner organisation RDT is based. The context here is rural. Anantapur is a small regional city (500,000) but most of RDT's work is in the surrounding villages. The villages survive on a level of agriculture just beyond subsistence and have a large proportion of people from scheduled castes and tribes. There is significant poverty and low literacy levels (below 25%). RDT has been working in these communities for 50 years and its impact is very clear.

RDT's chief engineer had selected this village prior to the arrival of the volunteers. The village was selected on the basis of need. Although there was an existing small anganwadi in another part of the village it was not adequate to support the growing number of young children in the community. The anganwadi group already existed, with a teacher (Laxmi), 30+ children and 5 ante and post-natal mothers who receive nutritional support every day. The site is adjacent to an existing school classroom building which they use.

The construction method followed the techniques generally used by RDT on small buildings including a raised base of earth filled stone subwalls but we are delighted that RDT were very supportive about the use of cement stabilised earth blocks concrete for the building.

We are especially grateful for the crucial help provided by Architect Arancha Alvear-Perez in seeing through the construction of the building as designed once Covid-19 forced Felice and Emily to return to Australia.

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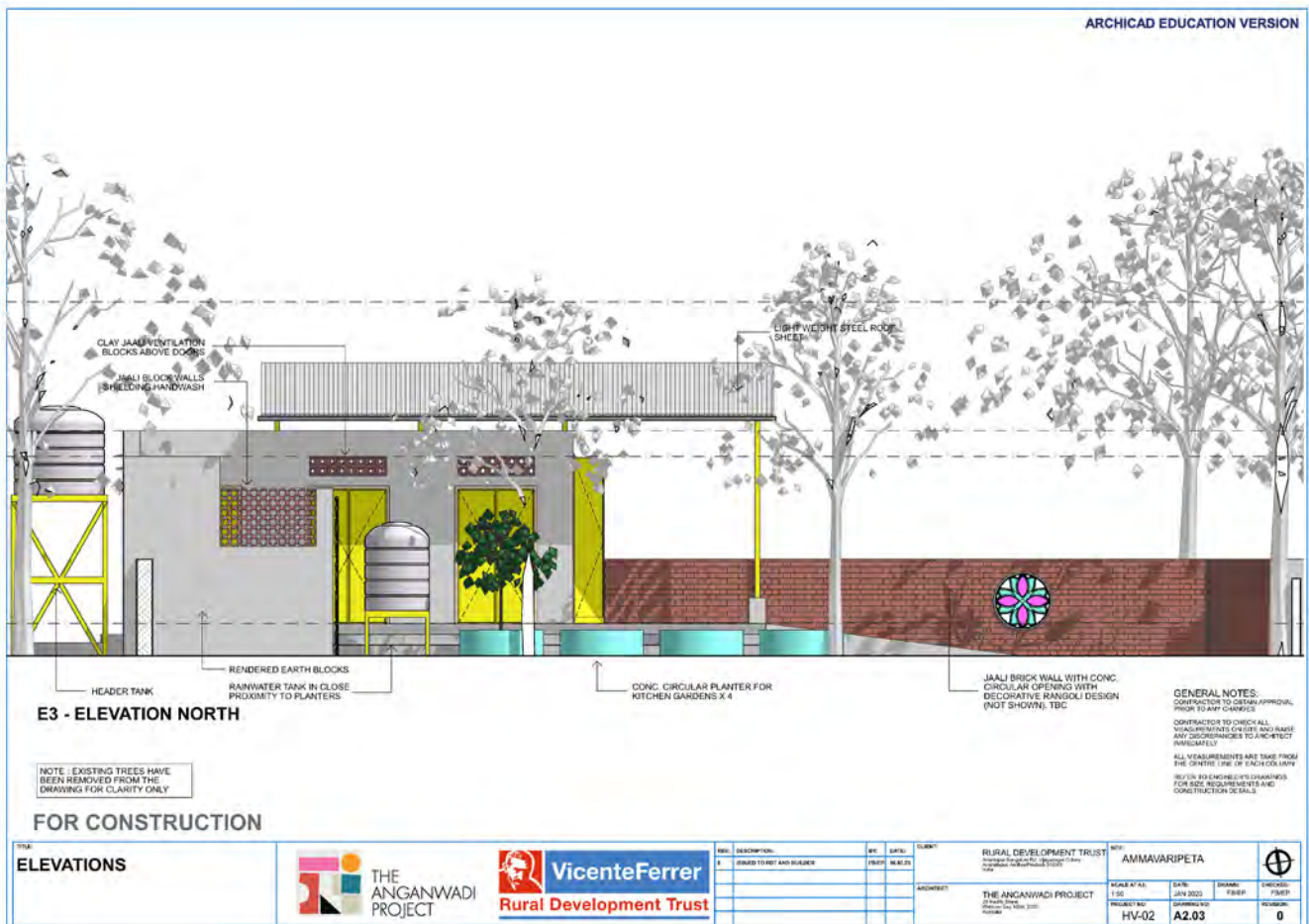
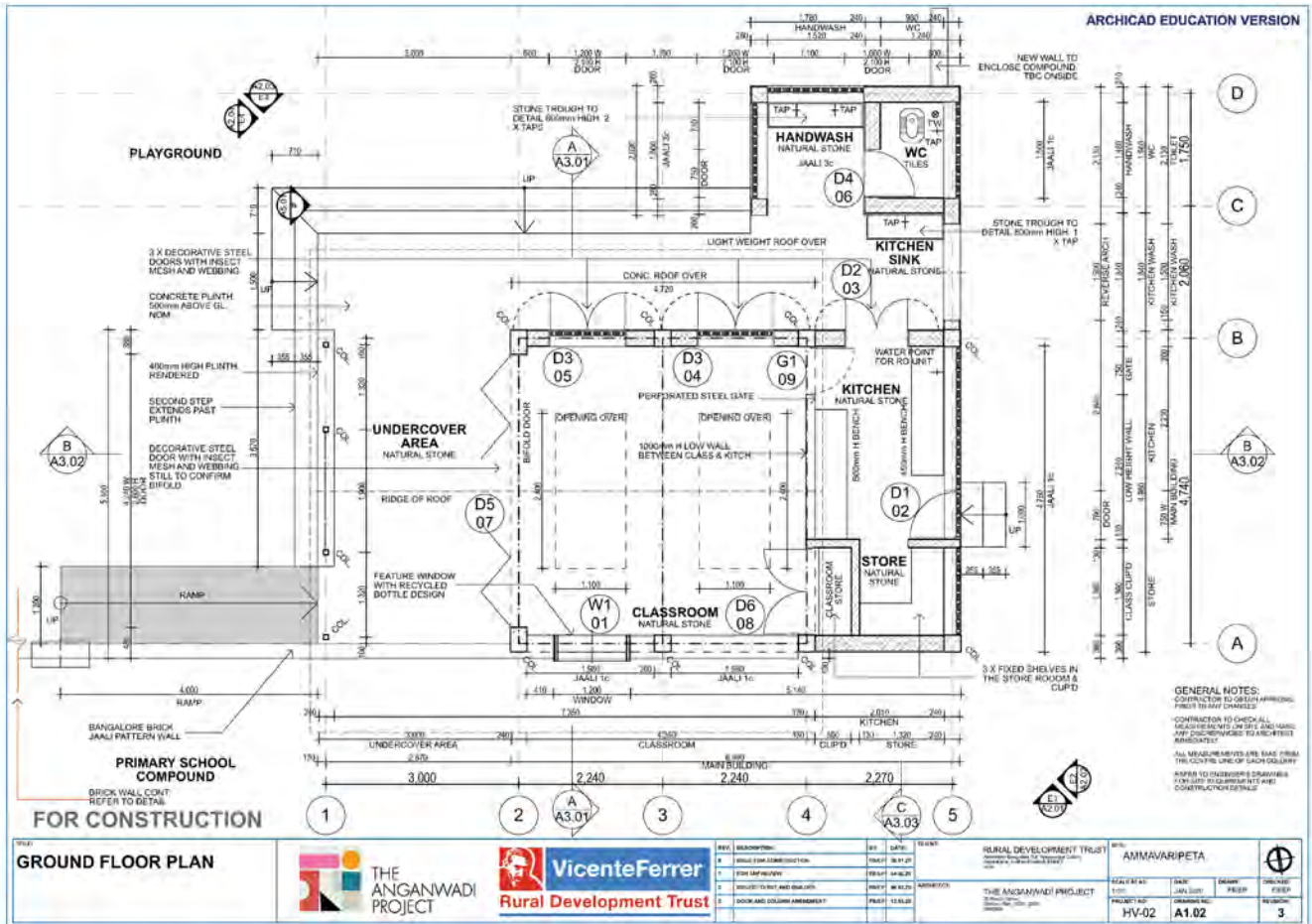
*"Another moment of success that reflected TAP philosophies, was to be able to use Cement Stabilised Earth Blocks (CSEB) in the project, using local soil within 20kms of the building site. The blocks were made at RDT and local labour used. The use of CSEB and their success exemplifies sustainable building methods to RDT and the local communities. The use of CSEB directly contributes to reduction of pollution."*

**Felice Burrows**

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## Harivillu 2 – Volunteers’ Report

We arrived in India in late November 2019, and travelled with last year’s volunteer Sarah Schoffel, from Bangalore to Anantapur. We spent the first week settling into life at RDT, after which we began community consultation. The community and site for the anganwadi had already been selected by RDT, in the village of Ammavaripeta, 10-15 minutes from the RDT campus. We met the anganwadi teachers, Laxmi and Eswaramma, as well as the mothers and 30 or so children. We got to know each other: playing picture games, painting and singing with the children, and drinking chai with the teachers. We are grateful to Sree Devi, an engineer from RDT, who acted as our translator, helping us understand each other more deeply.

While working through the design process, we ran a series of spatial planning and design consultations with the teachers. The consultations included spatial planning diagrams, a visit to Harivillu 1 with the teachers and finally confirming a return brief with the teachers and RDT. We then submitted our Concept Design to TAP, and presented to the community with a physical model in late December. The feedback from the community was overwhelmingly positive, and the teachers and members of the community were supportive of the design.

One of the best examples of community consultation with the women and children in the community, was the Rangoli workshop, organised to inform the metal screen design in the anganwadi. Rangoli’s are colourful, artistic patterns which are made on the ground using coloured chalk material all over Anantapur, and are created by women every day outside their homes with more elaborate designs for festivals. Through the art form of Rangolis, we were able to connect with the community in a design sense, as they were something that community saw and created every day. The idea of a rangoli workshop was embraced, and we had nearly every woman and young girl from Ammavaripeta making beautiful rangoli’s. The metal screens now installed in Harivillu 2 come from rangoli designs made that day.

Another vindication of TAP philosophies, was the use of Compressed Stabilised Earth Blocks (CSEB) made from local soil and labour at RDT. The use of CSEB and their success exemplifies sustainable building methods to RDT and the local communities and directly contributes to reduction of pollution. If its use is continued by RDT, it has the ability to lower the number of brick kilns in the villages.

During our time in India, there were many unpredictable challenges, such as having to move the site (after already having the ground breaking ceremony), not to mention a global pandemic! By the time COVID had hit, the foundations, columns and roof slab of Harivillu 2 had been poured, and India went into lockdown. After a two-month break in construction, we continued to manage the project remotely from Australia. We have been fortunate to have Arancha Alvear, architect for RDT remaining in Anantapur, as our contact on the ground, visiting site when restrictions allowed and reporting back to us.

At the time of this report, Harivillu 2 is all but finished, ready for inauguration. It has been incredibly satisfying and encouraging to see the anganwadi come to life, a beautiful metaphor for what is possible, despite the challenges that 2020 has brought. Many thanks to TAP, RDT Habitat, Arancha, all the friends we made, and the beautiful teachers and children of the community for helping the project coming to life.

**Emily Palmer & Felice Burrows**

TAP Architect Volunteers





# Financials

The Anganwadi Project / 2019-20 / Annual Report

# Financials 2019-20

## Profit and Loss Statement

### The Anganwadi Project Incorporated For the year ended 30 June 2020

	2020	2019
<b>Income</b>		
Grant Operating	34,798	-
Donations	17,974	8,396
Interest Income	887	2,164
Membership Fees	35	245
<b>Total Income</b>	<b>53,695</b>	<b>10,805</b>
<b>Gross Surplus</b>	<b>53,695</b>	<b>10,805</b>
<b>Expenditure</b>		
Armadillo & Co Foundation	-	30,000
Bank Fees	110	132
Base Camp Portal fees	503	2,332
Bholu 17	661	11,050
Fair Trading	-	51
GoFundRaise Annual Fee	330	336
Graphic Design	-	2,618
Harivillu 1	-	15,820
Harivillu 2	10,229	-
Insurance - General Business	197	1,027
Insurance - Liability	1,966	2,028
Insurance-Travel	861	3,360
Khodiyar-Nagar	1,000	-
Repairs & maintenance - Bholus	-	1,910
Video	3,440	1,656
Volunteer equipment	190	-
Web hosting & internet	1,531	1,095
<b>Total Expenditure</b>	<b>21,018</b>	<b>73,415</b>
<b>Current Year Surplus/ (Deficit) Before Income Tax Adjustments</b>	<b>32,677</b>	<b>(62,610)</b>
<b>Current Year Surplus/(Deficit) Before Income Tax</b>	<b>32,677</b>	<b>(62,610)</b>
<b>Net Current Year Surplus After Income Tax</b>	<b>32,677</b>	<b>(62,610)</b>

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report

# Assets and Liabilities Statement

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## The Anganwadi Project Incorporated As at 30 June 2020

	NOTES	30 JUNE 2020	30 JUNE 2019
<b>Assets</b>			
<b>Current Assets</b>			-
Cash and Cash Equivalents	2	53,276	21,257
<b>Total Current Assets</b>		<b>53,276</b>	<b>21,257</b>
<b>Non Current Assets</b>			
Financial Assets	3	40,658	40,000
<b>Total Non Current Assets</b>		<b>40,658</b>	<b>40,000</b>
<b>Total Assets</b>		<b>93,943</b>	<b>61,257</b>
<b>Net Assets</b>		<b>93,943</b>	<b>61,257</b>
<b>Member's Funds</b>			
Capital Reserve		93,943	61,257
<b>Total Member's Funds</b>		<b>93,943</b>	<b>61,257</b>

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The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report

# Notes to the Financial Statements

## **The Anganwadi Project Incorporated**

### **For the year ended 30 June 2020**

#### **1. Summary of Significant Accounting Policies**

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements of the Associations Incorporation Act 2009 (New South Wales). The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

#### **Income Tax**

As a not for profit organisation, income tax does not apply.

#### **Cash and Cash Equivalents**

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

#### **Financial Assets**

Investments in financial assets are initially recognised at cost, which includes transaction costs, and are subsequently measured at fair value, which is equivalent to their market bid price at the end of the reporting period. Movements in fair value are recognised through an equity reserve.

#### **Revenue and Other Income**

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

## Notes to the Financial Statements cont.

### The Anganwadi Project Incorporated

As at 30 June 2020

<b>2. Cash and Cash Equivalents</b>	<b>30 JUNE 2020</b>	<b>30 JUNE 2019</b>
The Anganwadi Project - MCMA	346	155
The Anganwadi Project - WBC	52,930	21,102
<b>Total Cash and Cash Equivalents</b>	<b>53,276</b>	<b>21,257</b>

<b>3. Financial Assets</b>	<b>30 JUNE 2020</b>	<b>30 JUNE 2019</b>
Term Deposit	40,658	40,000
<b>Total Financial Assets</b>	<b>40,658</b>	<b>40,000</b>

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report





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## Treasurer's Summary

FY 2020 will long be remembered for the devastating impact of covid-19 to life in general around the world. For TAP, covid-19 meant that we were unable to keep our volunteers safely on the ground in India and as a result, we experienced disruptions and delays to the completion of our planned construction projects being Harivullu 2 and Khodiyar-Nagar.

However, we are still able to report some positive financial news for the year.

Thanks mainly to the brilliant work by our Board Members Jane, Caroline and Sarah, we increased our fund raising total from \$8,396 in FY 2019 to \$52,772 in FY 2020. Of particular note was our success in raising 2 substantial grants which have the potential to be recurring in the future.

We also reduced "non-construction operating expenses" from \$14,635 in FY 2019 to \$8,838. Of this amount in FY 2020, \$3,440 was a one-off expense for video production to assist in fund raising and so our ongoing operating costs were really \$5,498. This is a great result in ensuring that the maximum amount of funds raised are directed towards our construction in India.

During the year we funded \$15,820 for the construction of Harivullu 2. We have committed a further \$3,000 to complete this project which has been delayed due to Covid-19 impacts.

We also committed \$10,000 for the construction of a multi-purpose community centre called Khodiyar-Nagar. Unfortunately, due to delays in construction caused by Covid 19 we have only sent \$1,000 for this project so far.

As a result of the increased revenue and reduced expenses, we ended up with a surplus of \$32,677 for the year and now have a healthy \$93,934 of cash and term deposits, up from \$61,257 at the end of last year. This compares to an operating deficit of \$62,610 in FY 2019 and \$61,257 of cash and term deposits in FY 2019.

Our focus for FY 2021 is to continue to reduce "non-construction" and raise an appropriate amount of donations relative to our capacity to deploy funds for construction.

I would once again like to thank our wonderful board and volunteer architects for the thoroughly enjoyable opportunity to assist them in this life changing endeavour.

**Paul Barrett**  
Treasurer





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## Looking to the future

Looking to the future in these uncertain times, is, like with many organisations, a huge challenge for TAP. Regrettably, TAP has had to put on hold any plans for recruitment of volunteers or sending teams to India for the remainder of the 20-21 season.

However, with the temporary halt to our overseas programs, we have been able to focus our energy in actively promoting our work with the hope of seeking new collaborations in India.

By joining forces with organisations who hold similar values focussed on child education and health, we aim to expand our reach and empower many more communities to create beautiful and inclusive community learning spaces.

TAP greatly looks forward to the 2021-22 season when we hope to again send teams of committed volunteers back to India.

With thanks,

**The Anganwadi Project (TAP)**

[www.anganwadiproject.com](http://www.anganwadiproject.com)





