



THE  
ANGANWADI  
PROJECT

# Annual Report 2018-19





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## Annual Report 2018-19

TAP .....	5
President's Message.....	7
The year in review.....	9
Board Members .....	10
Bholu 17 Team Members.....	12
Haruvillu 1 Team Members .....	13
Project Report - Bholu 17 .....	15
Project Report - Harivillu 1 .....	21
Financials .....	26
Treasurer's Summary .....	31
Looking to the future .....	33

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"According to our thoughts, we can transform each anganwadi into a clean and beautiful temple with basic amenities at a minimum cost. There are two benefits of this idea: the children get a nurturing environment and the children's family and community get indirect inspiration and guidance."

**Jayesh Patel, co-founder Manav Sadhna**

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## The Anganwadi Project

The Anganwadi Project (TAP) is an Australian grassroots non-profit association, working in India. It was founded in 2007 by Jane Rothschild and Jodie Fried and incorporated in 2011.

The Anganwadi Project (TAP) designs and builds 'anganwadi' or pre-schools in India in the urban slum areas of Ahmedabad, Gujarat and in rural villages in Andhra Pradesh. The existing schools are often located in tiny corrugated iron lean-tos with inadequate light and ventilation and are searing hot in the summer, making it impossible for the children to learn.

TAP recruits and trains Australian design professionals who volunteer their time to live and work in India for 4- 6 months to oversee the design and construction of these schools. In Ahmedabad we work in partnership with Manav Sadhna, (an Indian NGO) who is based in Mahatma Gandhi's Ashram and who carries out Gandhi's work. In Andhra Pradesh with work with the Rural Development Trust (RDT) located in Anantapur.

The anganwadis are constructed by local labourers and use largely recycled materials. TAP's focus is on design considerations such as better use of space, ventilation, hygiene and natural light.

Since The Anganwadi Project commenced in 2007, 18 anganwadi have been built with the help of over 30 volunteer Architects from Australia, giving the communities, particularly the children, women and young girls, a space for their education needs. Simple, beautiful, sustainable and child-friendly designs have been built in close collaboration with the local communities.



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## President's Message

TAP's achievements in 2018-19 have been far-reaching; this season would have to be our most significant season to date. We have achieved a number of exciting milestones due in large part to both our outstanding and professional board and our two extraordinary teams of volunteer architects in India.

Significantly, we have been granted Donor Gift Recipient status with the ATO allowing all donations to TAP to be tax deductible. This status has an enormous impact on our future fundraising. We have also revised our constitution to better reflect the organisation's aims and objectives.

In 2018-19, TAP also re-branded and launched a vibrant new logo and a website which better reflects the work that we do. We have also produced 3 short films which tell the stories of those we impact through our work.

TAP has also had an exceptional Indian building season completing two beautiful anganwadis in two very different areas of India. We completed our first anganwadi, Harivillu 1, (meaning rainbow in Telugu) in collaboration with the Rural Development Trust in Andhra Pradesh in the rural village of Bondalawada. We also completed Bholu 17 with Manav Sadhna in the informal settlements of Ahmedabad. Due to the success of Harivillu 1, TAP will continue the collaboration with The Rural Development Trust in the 2019-20 season and build up to two new anganwadis in rural villages.

We were able to undertake these projects in two different states of India due to the mentoring role that Caroline Kite and Kah-fai Lee (former TAP volunteers) took on to guide the team in Ahmedabad.

TAP Vice-President Jane Johnson and I were honoured to be able to attend the inauguration ceremony of Harivillu 1 along with numerous representatives from the Government of Andhra Pradesh and the entire village of Bondalawada.

TAP would like to welcome Peter Arthur to the TAP Board and thank Delwyn Everard, our past board secretary for her contribution to TAP.

In conclusion, The Anganwadi Project has never been in a stronger position than we are today. We are so grateful to our wonderful board, inspirational volunteers and mentors both past and present, and our extended family of supporters. TAP would not be able to carry out our work and benefit the communities we serve without your continuing support.

**Jane Rothschild**  
President



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## The year in review

The Anganwadi Project's 2018-19 building season has been a very busy and productive one. Thanks to our new collaboration with Rural Development Trust in Anantapur, and our ongoing relationship with Manav Sadhna in Ahmedabad, we were able to reach 2 communities in need and leave them each with a beautifully designed teaching and community space.

Our first anganwadi for Rural Development Trust, Harivillu 1, has been so successful the government of Andhra Pradesh has expressed an interest in using TAP's design as a model for future anganwadis in the state. This is an excellent vindication of TAP's process.

TAP'S process is made possible by a team effort:

- the volunteers who give up 6 months of their career and venture out of their comfort zone to live and work in very challenging environments.
- our local Project Partners, both Manav Sadhna and Rural Development Trust, who work tirelessly supporting people who may otherwise fall between the cracks in society.
- the communities in which we work; the children who attend our anganwadis, their siblings and their parents who trust and embrace TAP and throw themselves into the design and construction of these buildings which become an important node in their community.
- the builders who build our anganwadis. They are so hard-working and operate without any of the sophisticated construction infrastructure that we take for granted in Australia.
- the various Board members who have been my colleagues over the last 8 years. They have brought great perspective to the work we are doing in India and without their expertise in the administrative tasks that go with keeping an organization such as this alive and well TAP would not be possible.

I have been honoured to be on the Board of The Anganwadi Project since it was incorporated in 2011. This year I have decided to step down from the Board to make way for one of our recent volunteers, Sarah Schoffel, who I know will make a great contribution to the organization at Board level. I will be continuing my project involvement and look forward to being able to lend my architectural expertise to the teams in India.

**Jane Johnson**  
Vice President

# Board Members



**Jane Rothschild**  
President



**Jane Johnson**  
Vice-President



**Peter Arthur**  
Secretary/Legal Advisor



**Paul Barrett**  
Treasurer



**Helen Lochhead**  
Board Member

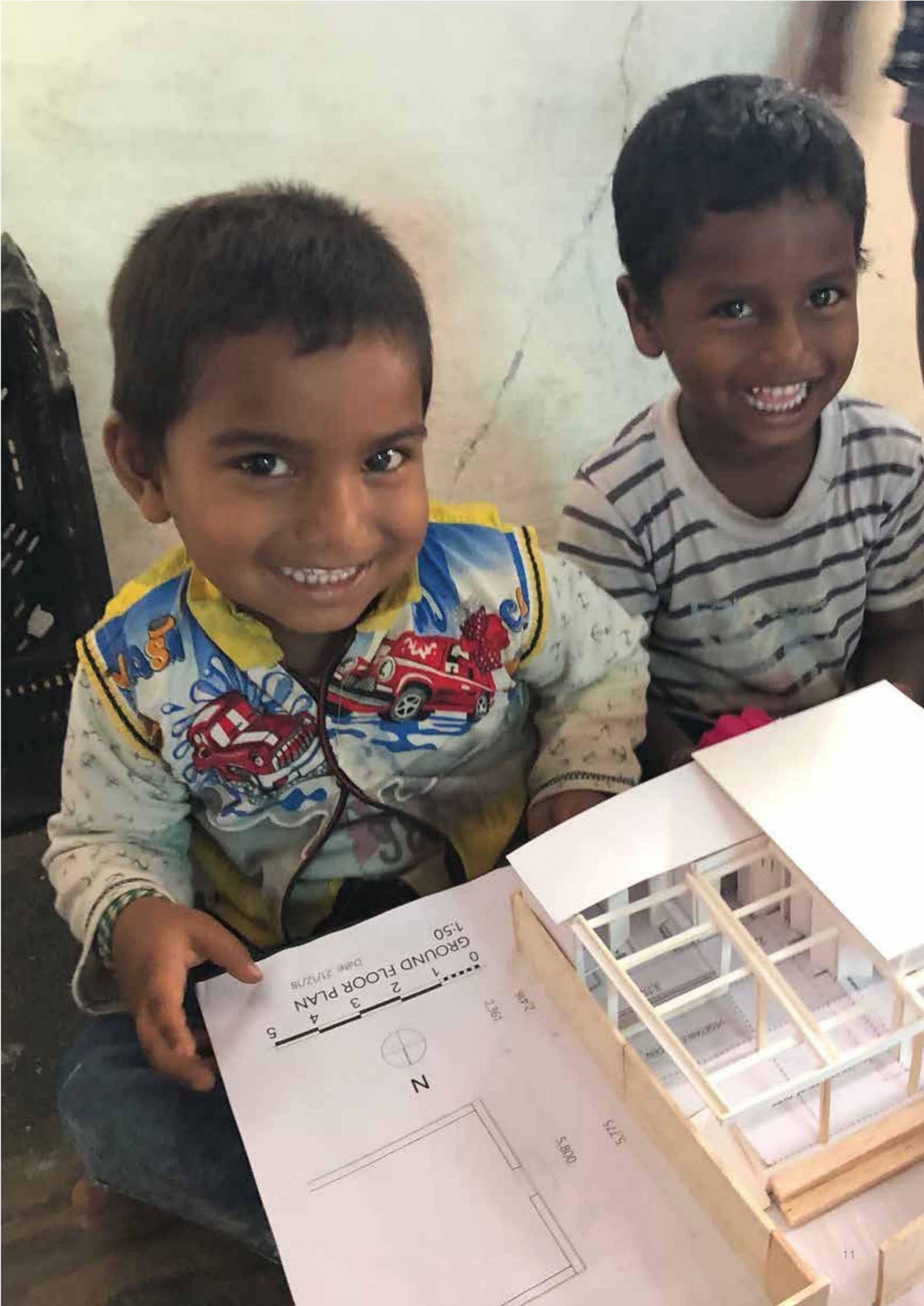


**Caroline Kite**  
Board Member

and with thanks to...



**Delwyn Everard**  
Secretary 07/17-02/19



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## Bholu 17 Team Members



**Ellie Gutman**  
TAP Volunteer  
Architect



**Emma Leckie**  
TAP Volunteer  
Architect



**Viren Joshi**  
Manav Sadhna Founder



**Rikita Gandhi**  
Local Volunteer  
Student Architect



**Harshil Parekh**  
Local Volunteer  
Architect

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## Harivillu 1 Team Members



**Allison Stout**  
TAP Volunteer  
Architect



**Sarah Schoffel**  
TAP Volunteer  
Architect



**Sagar Murthy**  
RDT Project Co-ordinator



**Rajasekhar Reddy**  
Chief Engineer





## Project Report - Bholu 17

**PROJECT:** Bholu 17 Preschool  
**WORK:** New design and construction (New Build)  
**LOCATION:** Sabarmati Gandhi Vas II, Ahmedabad  
**DATE:** January – June 2019  
**TAP VOLUNTEERS:** Ellie Gutman, Emma Leckie  
**LOCAL VOLUNTEERS:** Rikita Gandhi, Harshil Parekh  
**STRUCTURAL ENGINEER:** Harsh Soni  
**BUILDER:** Manubhai  
**MANAV SADHNA COORDINATOR:** Harshaben  
**TOTAL BUILD COST:** \$10,165 AUD

Bholu 17 is located within the Sabarmati Gandhi Vas II area of Ahmedabad in close proximity to Bholu 16 and to Manav Sadhna's Manav Mitra Community Centre. The Bholu 17 site had been used for the last 12 years as an Anganwadi, the 40 children being taught in the area adjacent to the site owner's house, a 12m<sup>2</sup> space with decrepit brick walls on 3 sides and a crumbling metal sheet roof above. The bathroom on the site was shared by the Anganwadi students and the family who owned the site. Bholu 17 has been designed to maximise its small (37m<sup>2</sup>) yet prominent corner position, which in addition to the Anganwadi had to accommodate a new toilet and shower facilities for the owners. The completed Bholu was very well received and has been referred to by the community as a "good luck charm" for the area.

"Working in architecture you're serving a certain percentage of the population, and we wanted to give back and really interact. We are on site and we are solving problems every day. We are interacting with the kids and the families. It's definitely been a journey. It's not just about creating a beautiful building." **Ellie Gutman & Emma Leckie**

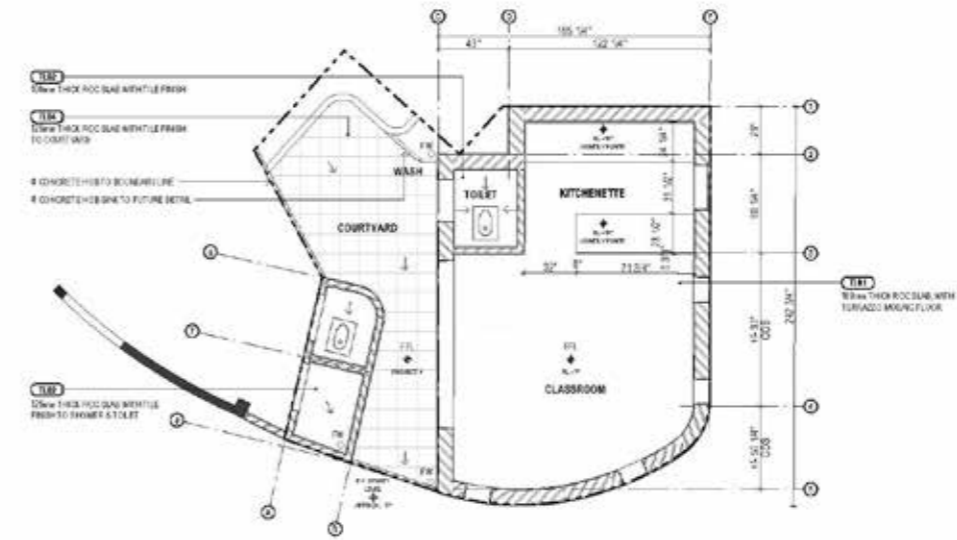


# Bholu 17

The Anganwadi Project / 2018-19 / Annual Report







**BHOLU 17 | FOR CONSTRUCTION**

DATE: 11.04.2019 REV: E DESCRIPTION: FENCE REVISION ARCHITECT: THE ANGANWADI PROJECT CLIENT: MANAV SADHNA

**LEGEND**

- FINISHES LEGEND**
- FB01 FLY-ASH BRICK, FEATURE PATTERN TYPE 01
  - FB02 FLY-ASH BRICK, FEATURE PATTERN TYPE 02
  - RB01 CEMENT RENDERED BRICK WALL, PAINT FINISH, COLOUR TBC
  - MS01 METAL SCREEN MADE GOOD WITH INSECT SCREEN TO INSIDE FACE, COLOUR TBC
  - MS02 RECYCLED METAL SCREEN MADE GOOD, COLOUR TBC
  - MS03 PERFORATED METAL SCREEN, COLOUR TBC
  - MS04 SOLID METAL SCREEN, COLOUR TBC
  - RS01 SELECTED POWDER COATED CORRUGATED METAL ROOFING FLASHING FIXED TO STEEL STRUCTURE TO STRUCTURAL ENGINEERS DETAILS, COLOUR TBC
  - CL01 WOVEN CEILING LINING TBC WITH INSULATION TO CAVITY
  - TL01 FEATURE MOSAIC POLISHED FLOOR TILE TO FUTURE DESIGN, STONE + TILE OFFCUTS TO BE SUPPLIED BY TAP (ARCHITECTS), ALLOW FOR CEMENT + LABOUR
  - TL02 SELECTED CERAMIC TILE (TBC)
  - TL03 SELECTED CERAMIC TILE (TBC)
  - TL04 EXTERNAL FLOOR TILE

**WALL TYPE LEGEND**

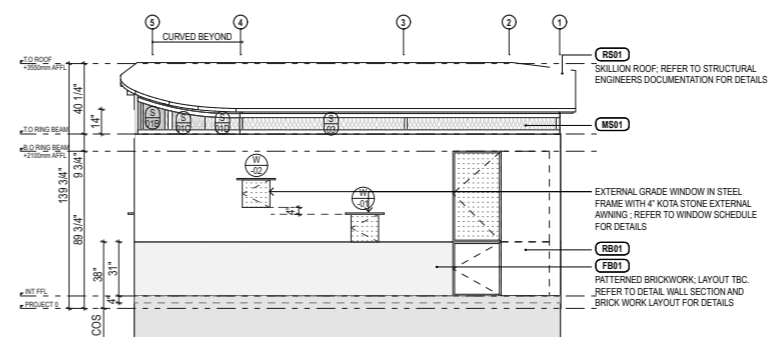
- NOTE: ALL WALLS DESCRIBED FROM EXTERNAL TO INTERNAL FINISH
- WT01 LOWER WALL (A): FEATURE FACE BRICK WALL (TBC) 230MM DOUBLE BRICK WALL 19MM CEMENT RENDER
  - WT02 UPPER WALL (B): 19MM CEMENT RENDER 230MM DOUBLE BRICK WALL 19MM CEMENT RENDER
  - WT03 19MM CEMENT RENDER SINGLE BRICK WALL 20MM TILE FINISH
  - WT04 20MM TILE FINISH SINGLE BRICK WALL 20MM TILE FINISH
  - WT05 FEATURE FACE SINGLE BRICK WALL (TBC) 20MM TILE FINISH

**SET OUT**

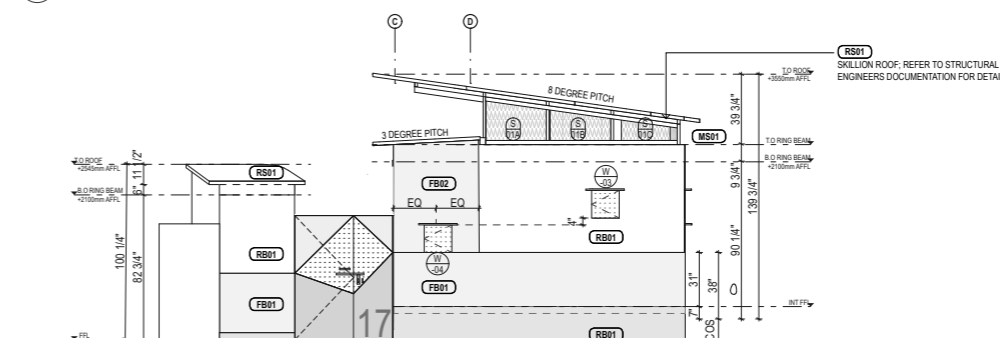
NOTE: ALL DIMENSIONS ARE FROM FACE OF BRICKWORK (WITHOUT FINISH)

**FLOOR SET OUT PLAN A-111**

SCALE: 1:50



1 ANGANWADI ELEVATION - FRO STREET 1:50



2 ANGANWADI ELEVATION - FROM STREET - NE 1:50

**LEGEND**

- FINISHES LEGEND**
- FB01 FLY-ASH BRICK, FEATURE PATTERN TYPE 01
  - FB02 FLY-ASH BRICK, FEATURE PATTERN TYPE 02
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  - WT05 FEATURE FACE SINGLE BRICK WALL (TBC) 20MM TILE FINISH

**SET OUT**

NOTE: ALL DIMENSIONS ARE FROM FACE OF BRICKWORK (WITHOUT FINISH)

**BHOLU 17 | FOR CONSTRUCTION**

DATE: 11.04.2019 REV: E DESCRIPTION: FENCE REVISION ARCHITECT: THE ANGANWADI PROJECT CLIENT: MANAV SADHNA

**EXTERIOR ELEVATIONS - ANGANWADI A-200**

SCALE: 1:50

## Bholu 17 – Volunteer's Report

When I heard about TAP, from a previous TAP Volunteer at my first job, I knew that as soon as I had adequate experience to contribute, it was something that I had to do. Well, 9 years later, all I can say is this instinct was absolutely correct. My 6 months in Ahmedabad as a TAP volunteer were some of the most rewarding, meaningful, and joyful of my life. I expected the experience of giving a beautiful building to a community in need to be rewarding, but I did not anticipate how much more was actually built in our time there. We certainly did what we went there to do, that is, to design and oversee the construction of a thoughtful, cost effective, sustainable, beautiful and inspiring place for children to learn, to eat, to play and to be cared for. But it was all of the things that happened along the way that made this experience so powerful. The professional relationship and intimate friendship that blossomed between the other TAP volunteer, Emma and I was something I never would have imagined. The friendships that we made with the other local TAP Volunteers, and with the people we engaged with every day from the community were profound. The inherent trust and love that we received from local kids from the community was such a gift and made us feel so special and welcome. The confidence we built as professional Architects, navigating through challenges, in some ways very similar, and in some ways very different to those encountered during typical professional practice have broadened our skillset and perspective. I am deeply grateful to TAP for this lifechanging experience, which I know in turn will improve the lives of the many children who will have the opportunity to learn in beautiful Bholu 17.

**Ellie Gutman**  
TAP Architect Volunteer

2019 marked the first year that the volunteer mentor batten was passed onto a new team. After 8 years of mentoring and due to the expansion of TAP across two projects – Bholu 17 with Manav Sadhna and new venture, Harrivillu 1 with Rural Development Trust, Jane Johnson and Jane Rothschild entrusted Kah-Fai Lee and I with the task of becoming Bholu 17 Project Mentors.

We have both previously volunteered with TAP and lived and worked with Manav Sadhna and the communities they serve to build Bholus 10, 11 and 12 (combined between the two of us). So we had a good understanding of how Manav Sadhna worked and their relationship to the communities.

Ellie Gutman and Emma Leckie were the two volunteers we worked with on Bholu 17 from January – June 2019. Both are registered architects in NSW with the required experience to lead the project in Ahmedabad, India.

Our role as the mentors was to provide architectural review and advice on the volunteers' design and documentation package, review project costs, provide advice on the design and construction process, check in with them on program milestones and generally be a point of contact back to TAP in Sydney and a support team here.

Ellie and Emma made a highly capable, motivated team and from our experience as volunteers with MS, they were a perfect fit and were completely on board with how MS operate. This is an important factor in maintaining our good relationships with our partner organisations so that we can continue to work with them and provide the communities with beautiful, technically sound and safe schools.

It has been an interesting learning for us to step into the mentors' shoes and balance the understanding of what the volunteers are experiencing with the aims and requirements of the organisation. I look forward to taking this involvement further into the next season.

**Caroline Kite**  
Bholu 17 Mentor

## Mentor's Report





# Harivillu 1

## Project Report Harivillu 1

**PROJECT:** Harivillu Anganwadi/ Preschool  
**TYPE OF WORK:** New design and construction  
**LOCATION:** Bondalawada Village, Andhra Pradesh India.  
**DATE:** May 2019 – Completed on program April 2019  
**AUSTRALIAN TAP VOLUNTEERS:** Allison Stout,  
 Sarah Schoffel  
**BUILDER:** Srinivas Reddy  
**BUILDER'S SITE TEAM:** L. Nagaraju, C. Chandra Kiran  
**STRUCTURAL ENGINEER:** Rajasekhar Reddy RDT  
**SITE ENGINEERS:** G. M. Balaji, Sree Devi  
**TOTAL COST:** \$21,194 AUD **TAP INPUT:** \$15,820 AUD

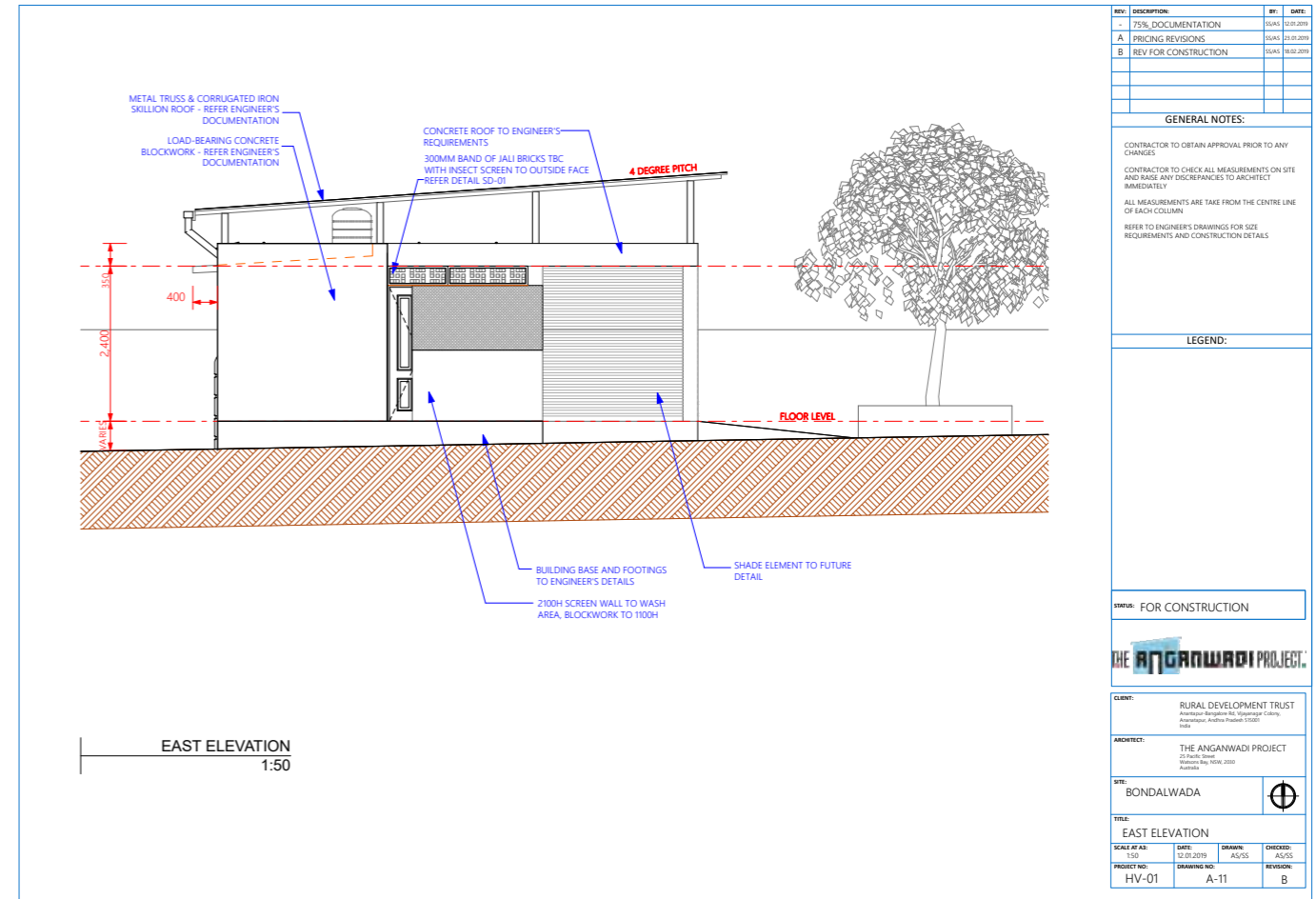
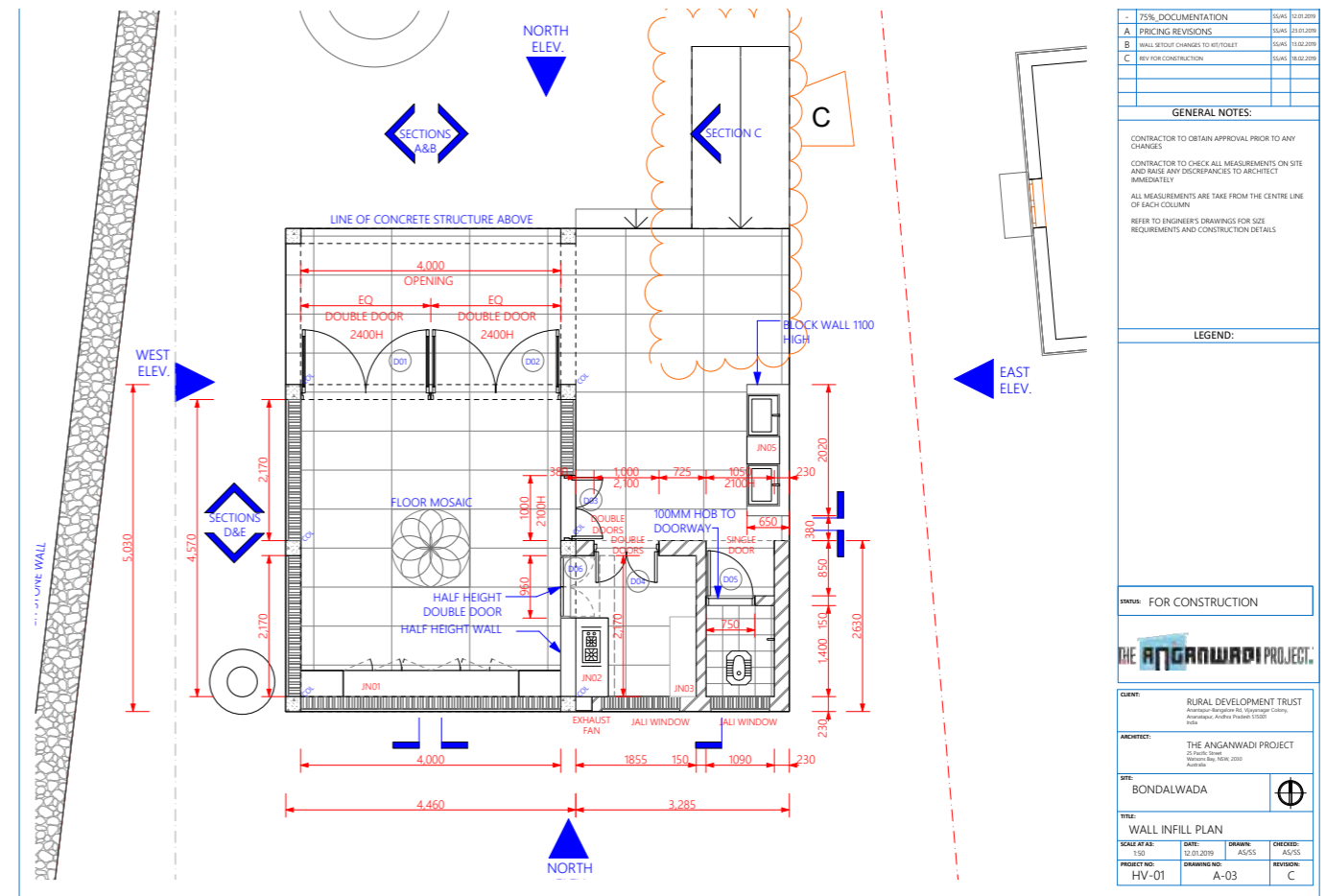
Harivillu 1 is located in village of Bondalawada in the Narapala Mandal in Andhra Pradesh. It is about 27km from the city of Anantapur where partner organisation RDT is based. The context here is rural. Anantapur is a small regional city (500,000) but most of RDT's work is in the surrounding villages. The villages survive on a level of agriculture just beyond subsistence and have a large proportion of people from scheduled castes and tribes. There is significant poverty and low literacy levels (below 25%). RDT has been working in these communities for 50 years and its impact is very clear.

RDT's chief engineer shortlisted sites in 5 villages. We visited each one and did a full comparative analysis based on need, community support, site feasibility and travel time from Anantapur. This process led us to choose a site in Bondalawada Village. The anganwadi group already existed, with a teacher (Lakshmi), 20 children and 5 ante and post-natal mothers who receive nutritional support every day. The client community is a lower caste subset of the village and the site is adjacent to an existing RDT community building which they use. A bore was sunk by RDT to supply water to the site and power was made available from the adjoining community building.

The construction method followed the techniques generally used by RDT on small buildings including a raised base of earth filled stone subwalls with concrete block walls and a reinforced concrete roof. To reduce internal temperature the design incorporated openings in the concrete roof and an overarching metal shade roof which is very effective.

"Our way of working is based on commitment, collaboration and constant dialogue with the community. Involving them in the design of the building and throughout the process generates a sense of belonging and facilitates the acceptance and future use of the facility."

**Allison Stout**



## Harivillu 1 – Volunteer's Report

We arrived in Anantapur ready to start work on the first RDT/TAP anganwadi in early November 2018. The RDT engineers had preselected five villages for us to evaluate and from those we chose Bondalawada which had a strong need and was not too far from our residential base in Anantapur.

Once we met Lakshmi, the teacher and her beautiful class we were totally absorbed by the village community. At the beginning of the process we spent several days each week working in the village with Lakshmi, the children and their mothers and grandmothers to understand what the community needed in their anganwadi.

Everyone was very warm and welcoming towards us. Although we didn't have much shared language our sign language developed creatively and over time we built some strong friendships. We were always overwhelmed with the village generosity as people brought us coffee, fruit, ice blocks and rice. The rest of our week was spent with the dedicated engineers at RDT working in the Habitat office and learning more about their building processes and techniques as we documented the anganwadi.

In parallel to this process, we were working through the design process with TAP's heads in Sydney. It was a process of gaining village approval, then RDT engineers' approval, then TAP approval. We would then incorporate all the changes from the above reviews and take them back to the village for review and comment. This process to reach approval of concept design by all three parties took approximately 2 months.

Once construction started mid-January 2019, we were on site every second day initially - and then every day once foundations were laid and construction progress increased. Days on site were spent helping the builders with light labouring and working on our shared project of a decorative floor mosaic.

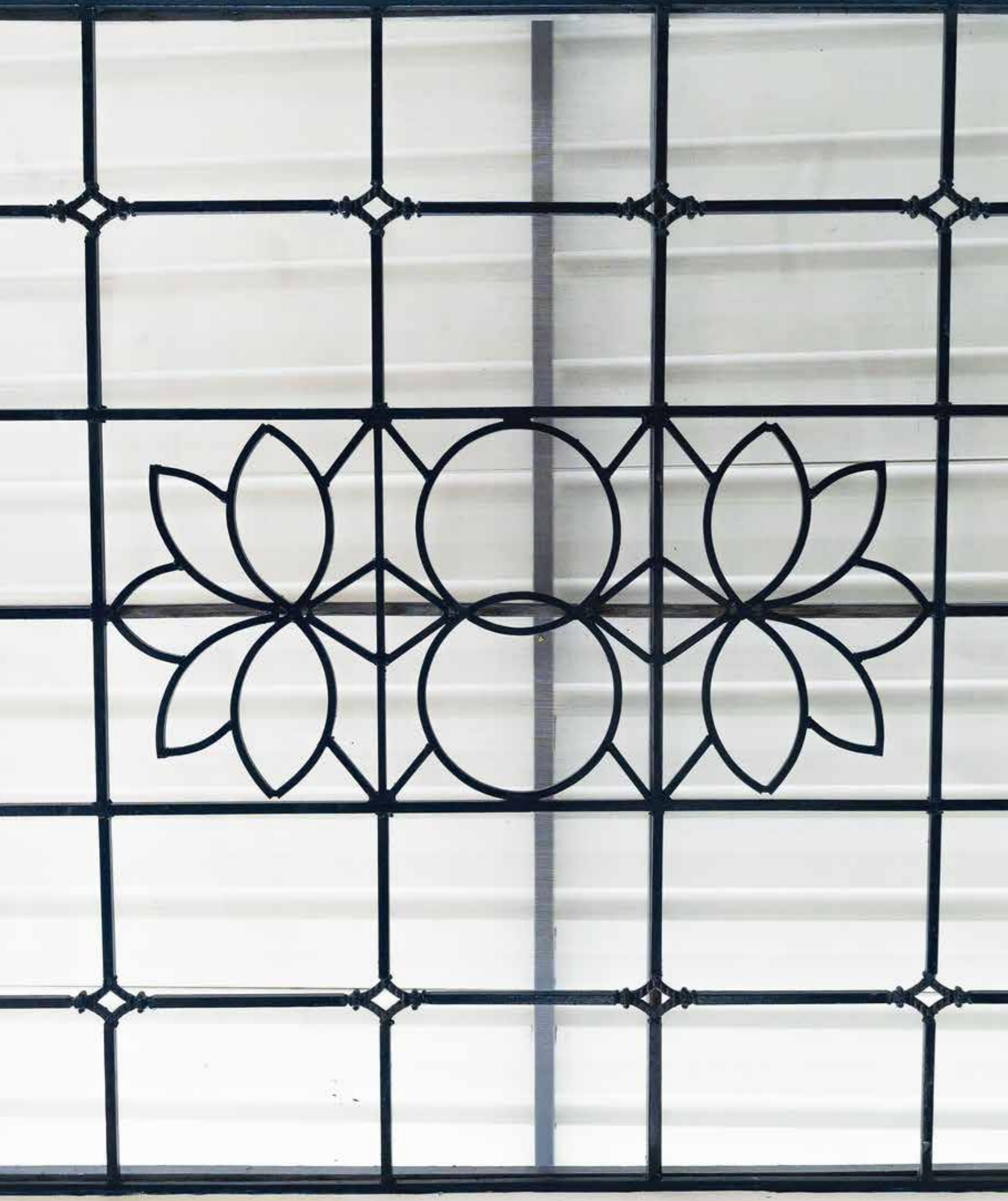
Everyone got involved. Lakshmi helped to design the lotus mandala pattern and the children sorted the tile chips into colour groups. Even the local community liaison officer and the builder's engineers got involved making the mosaic. In quiet times we chatted to the women and children of the community, tried to learn some Telugu, had our hands hennaed and our hair braided.

After 12 weeks of construction the anganwadi was complete and was given the name Harivillu 1, which means rainbow in Telugu and indicates the hope which the community vest in education and care of their children. Allison and I would like to thank the community of Bondalawada and Habitat RDT for helping us to bring this project to life and TAP for giving us the opportunity to be involved.

**Sarah Schoffel & Allison Stout**

TAP Architect Volunteers





# Financials

## Financials 2018-19

### Profit and Loss

#### The Anganwadi Project Incorporated For the year ended 30 June 2019

Account	2019
<b>Trading Income</b>	
Donations Adhoc - Other	3,600.00
Fundraising - Volunteers	1,144.67
GoFundRaise clearing	3,651.25
Interest Income	2,164.38
Membership Fees	245.00
<b>Total Trading Income</b>	<b>10,805.30</b>
<b>Gross Profit</b>	
<b>10,805.30</b>	
<b>Operating Expenses</b>	
Armadillo & Co Foundation	30,000.00
Bank Fees	132.00
Base Camp Portal fees	2,331.91
Bholu 17	11,050.00
Fair Trading	51.20
GoFundRaise Annual Fee	335.78
Graphic Design	2,618.00
Harivillu 1	15,820.28
Insurance - General Business	1,026.86
Insurance - Liability	2,028.40
Insurance - Travel	3,360.00
Repairs & maintenance - Bholus	1,910.29
Video	1,655.63
Web hosting & internet	1,095.02
<b>Total Operating Expenses</b>	<b>73,415.37</b>
<b>Net Profit</b>	<b>(62,610.07)</b>

# Balance Sheet

## The Anganwadi Project Incorporated As at 30 June 2019

Account	Notes	30 Jun 2019	30 Jun 2018
<b>Assets</b>			
<b>Current Assets</b>			
<b>Bank Accounts</b>			
The Anganwadi Project - MCMA		155.13	100,006.77
The Anganwadi Project - WBC		21,102.32	23,860.75
<b>Total Bank Accounts</b>		<b>21,257.45</b>	<b>123,867.52</b>
Term Deposit		40,000.00	0.00
<b>Total Current Assets</b>		<b>61,257.45</b>	<b>123,867.52</b>
<b>Total Assets</b>		<b>61,257.45</b>	<b>123,867.52</b>
<b>Net Assets</b>			
		<b>61,257.45</b>	<b>123,867.52</b>
<b>Equity</b>			
Retained Earnings		61,257.45	123,867.52
<b>Total Equity</b>		<b>61,257.45</b>	<b>123,867.52</b>

The accompanying notes form part of these financial statements. These statements should be read in conjunction with the attached compilation report.

# Notes to the Financial Statements

## The Anganwadi Project Incorporated For the year ended 30 June 2019

### 1. Summary of Significant Accounting Policies

The financial statements are special purpose financial statements prepared in order to satisfy the financial reporting requirements. The committee has determined that the association is not a reporting entity.

The financial statements have been prepared on an accruals basis and are based on historic costs and do not take into account changing money values or, except where stated specifically, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless stated otherwise, have been adopted in the preparation of these financial statements.

### Income Tax

As a not for profit organisation, income tax does not apply.

### Cash and Cash Equivalents

Cash on hand includes cash on hand, deposits held at call with banks, and other short-term highly liquid investments with original maturities of three months or less.

### Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from members as well as amounts receivable from donors. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

### Revenue and Other Income

Revenue is measured at the fair value of the consideration received or receivable after taking into account any trade discounts and volume rebates allowed. For this purpose, deferred consideration is not discounted to present values when recognising revenue.

Interest revenue is recognised using the effective interest method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Grant and donation income is recognised when the entity obtains control over the funds, which is generally at the time of receipt.

If conditions are attached to the grant that must be satisfied before the association is eligible to receive the contribution, recognition of the grant as revenue will be deferred until those conditions are satisfied.

All revenue is stated net of the amount of goods and services tax.

## Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the assets and liabilities statement.

## Accounts Payable and Other Payables

Accounts payable and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

	2019	2018
<b>2. Cash and Cash Equivalents</b>		
The Anganwadi Project - MCMA	155	100,007
The Anganwadi Project - WBC	21,102	23,861
<b>Total Cash and Cash Equivalents</b>	<b>21,257</b>	<b>123,868</b>
	2019	2018
<b>3. Other Non-Current Assets</b>		
Term Deposit	40,000	-
<b>Total Other Non-Current Assets</b>	<b>40,000</b>	<b>-</b>



## Treasurer's Summary

The 2019 Financial Year was a busy one for TAP in many ways.

TAP's most important work is always what we do on the ground in India. This year our amazing volunteers through their tireless efforts were able to:

- Forge a new and productive relationship with Rural Development Trust and complete our first anganwadi in Andhra Pradesh costing \$15,820
- Complete our 17th anganwadi in partnership with Manav Sadhna costing \$11,050
- Re-visit and repair where necessary the existing TAP anganwadis costing \$1,910

TAP also donated a one-off amount of \$30,000 to the Armadillo & Co Foundation to allow them to pave a large area of the Kantilal Vidya Mandir (KVM) school grounds so that the school's 204 students can still attend school during the monsoon period.

Of course, this work cannot be achieved without the support of our donors. As we are now seeking to build a minimum of 2 anganwadis per year, we have set ourselves the target of raising \$60,000 in donation in FY 2020. To assist us in achieving this goal we:

- Applied for and were granted Deductible Gift Recipient (DGR) Status which means all donation to TAP are now tax deductible.
- Launched our new website and logo.
- Created three short promotional videos which tell the story of what TAP does.

We are also continuously seeking to reduce our operating costs where possible to ensure that the maximum amount of funds raised are spent on the ground in India. In this regard, I note that all board member activities, including trips to India are self-funded and not paid for by TAP.

Moving forward, TAP is in a sound financial position with our FY 2020 building season already fully funded with \$61,257 in cash and term deposits as at 30 June 2019.

My thanks go out to the whole board of TAP who each played a significant role in achieving these outstanding results during the year.

**Paul Barrett**  
Treasurer





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## Looking to the future

The upcoming 2019-20 season looks to be equally exciting with TAP sending two more teams to Ahmedabad and Andhra Pradesh respectively. We will continue our work with our Manav Sadhna in Sabarmati and with RDT in rural villages near Anantapur.

We would not be able to undertake this work without our wonderful Indian project partners and our extraordinary volunteers and supporters who generously contribute their time and expertise to TAP.

While TAP's profile in both Australia and India has been steadily increasing (leading to new partnerships with the Andhra Pradesh government), we are now seeking additional financial support and donations to be able to expand our reach. We would welcome new supporters and corporate partners to help us continue to positively impact the lives of so many children and families.

With thanks,

**The Anganwadi Project (TAP)**

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